

DAINFERN COLLEGE HIGH SCHOOL POLICY

COLOURS POLICY: HIGH SCHOOL

EFFECTIVE DATE	March 2026	DATE OF LAST REVISION	October 2025	VERSION :	March 2026
POLICY OWNER	Chair of the High School Colours Committee	ADMINISTRATOR RESPONSIBLE	Communication & Compliance Manager		
RATIFICATION LEVEL	<ul style="list-style-type: none"> High School MANCO 				
APPLIES TO					
STAFF		ACADEMIC STAFF		STUDENTS	X
PARENTS		VISITORS		CONTRACTORS	

RELATED POLICIES & DOCUMENTS

SPECIFIC TERMS & DEFINITIONS

TERM	DEFINITION
High School MANCO	Management Committee of Dainfern College High School, comprising the Executive Head of College & High School Principal; the High School Deputy Principals and the High School Divisional Managers

VERSION HISTORY

VERSION	APPROVED BY	REVISION DATE	DESCRIPTION OF CHANGE	AUTHOR
February 2026	HS MANCO	9 March 2026	Update of Colours Committee members. Update of Athletics, Photography, Performing Arts and Leadership criteria. Update of Swimming times. Update of Trophy names.	Joanna Pettitt
October 2025	HS MANCO	13 October 2025	Update of Service Project post-project details.	Joanna Pettitt
June 2025	HS MANCO	18 June 2025	Update of Chess, Cricket, Music, Performing Arts, Public Speaking and Visual Arts criteria and examples. Updating of Committee members.	Joanna Pettitt
February 2025	HS MANCO	19 February 2025	Removal of Cambridge references. Update of ages/grades for eligibility. Update of Visual Arts, Music, Public Speaking, Outreach and Combined Service criteria and examples. Update of Swimming times. Updating of Committee members. Reformatting.	Joanna Pettitt
February 2024	HS MANCO	February 2024	Update of Public Speaking criteria.	Joanna Pettitt
February 2024	HS MANCO	January 2024	Update of Committee members, Leadership rubric, insignia and Swimming times.	Joanna Pettitt

Dainfern College High School Colours Policy

1. PREAMBLE

- 1.1. With 'Celebrate' as its motto, Dainfern College strives to motivate, recognise and reward students' achievements in all aspects of its holistic education programme: Academics, Culture, Leadership, Service and Sport.
- 1.2. This document indicates the criteria, standards and levels of achievement that will be recognised, as well as the certificates and insignia that accompany these awards.

2. SCOPE OF THE POLICY

- 2.1. This Policy will be consistently applied to all High School students at Dainfern College.

3. COLOURS COMMITTEE

- 3.1. The Colours Committee comprises the following 19 members of High School staff:

CHAIRPERSON	:	Andrew Baker (Executive Head & High School Principal)
DEPUTY PRINCIPALS	:	Cheryl Coetzee, Koos du Toit, Michelle Hoffmann
MANCO MEMBERS:		Nicole du Toit, Jarrod Jones
HEADS OF SPORT & MUSIC	:	Daniel Ackerman, Zelda Martin
HOUSE DIRECTORS & DEPUTY HOUSE DIRECTORS:		
GRIFFIN	:	Lauren Jones & Kudzai Mupanomunda
KRAKEN	:	Sonia Claassen & Kamogelo Manenzhe
PHOENIX	:	Andrew St Clair & Tamlyn Govender
GRADE HEADS		Keith de Bruyn, Jarrod Jones, Barrington Southwood, Carmen Brown & Natalie Mullany

- 3.2. At least three DEPUTY PRINCIPALS/MANCO members and three HOUSE DIRECTORS or GRADE HEADS must be present to constitute a quorum.
- 3.3. Only the above 19 members have voting rights.
- 3.4. The High School Principal will be entitled to a double vote in the case of a split vote.
- 3.5. Staff members (including 'casual' members) who will be proposing the nominations must attend Colours Committee meetings so as to motivate and explain award nominations.
- 3.6. All policy amendments or additions must be ratified by MANCO.

4. AIMS OF THE COLOURS COMMITTEE

- 4.1. To ensure that criteria for awarding Colours remain consistent from year to year.
- 4.2. To ensure that standards are kept high by reviewing the Colours Policy, Insignia and Criteria annually.
- 4.3. To ensure that students and teachers understand that the awarding of Colours is not merely a reward for an activity well performed, but rather a recognition of overall excellence of achievement on a continuous basis and of commitment to a particular code.
- 4.4. All awards are made at the discretion of the Colours Committee which will act on the recommendations of the facilitator. The judgement and experience of the teacher in charge or coaching staff of the various activities is of prime importance where it is difficult to lay down criteria.
- 4.5. An overriding consideration in all awards must be that the students will have at all times displayed exemplary behaviour and have been a credit to the College. Bad sportsmanship and behaviour may disqualify recipients from any awards.
- 4.6. At any time should the conduct of a student become inconsistent with the wearing of a Colours insignia e.g. *Bringing the school's name into disrepute*, the Colours Committee has the right to strip that student of that award; this is to be regarded as the most serious and final step.

5. COLOURS AWARDS AT DAINFERN COLLEGE HIGH SCHOOL

5.1. CITATION

- Grades 8-12
- Recognition of special achievements.

5.2. JUNIOR COLOURS

- Grades 8-9
- Recognition of junior achievements of excellence at a Regional standard or higher.

5.3. SPORTS / CULTURAL / ACADEMIC / SERVICE / LEADERSHIP SCROLLS

- Grades 10-12 (Academics Scrolls may be awarded to a Grade 9 student at the end of the Grade 9 year)
- Recognition for 1st team representation, major event representation **within** Dainfern College and achievements of excellence **within** Dainfern College.

5.4. WHITE SCROLL

- Grades 10-12
- Recognition of documented achievements at Provincial or national level in sporting or cultural activities **not offered** by the College.
- White scrolls for Provincial achievement are considered the equivalent of Full Colours; white scrolls for national achievement are considered the equivalent of Honours.

5.5. PRESTIGE SCROLL

- Grades 11-12
- Recognition of commitment and service to Dainfern College and representing the College in a code over **four** years/seasons.

5.6. FULL COLOURS

- Grades 10-12
- Recognition of **Regional standard achievements** in a code.

5.7. CODE HONOURS

- Grades 10-12
- Recognition of **Provincial standard achievements** within a code.

5.8. SPORTS/CULTURE/SERVICE [EXTRAMURAL] HONOURS (WHITE BLAZER)

- Grades 11-12
- **FULL COLOURS** in three different sporting | cultural | service codes.
- Prestige Scroll for at least one of the codes in the corresponding pillar.
- Non-curricular recognition awards of minimum U16 age group (white scrolls) may replace one of the relevant sports or cultural code as the third category but may not replace the Prestige Scroll requirement.

5.9. COLLEGE HONOURS (RED BLAZER)

- **FULL COLOURS** and/or **CODE HONOURS** in any three of the Sports, Cultural, Academics, Leadership or Service categories. Junior Colours do not count towards a Red Blazer.
- No re-award of a Red Blazer will be made.
- Non-curricular recognition awards (white scrolls) may replace either the relevant sport or culture as the third category. Continued involvement and commitment to a school sport or cultural activity at 1st team level with a minimum award achieved to be a Team or Cultural Scroll in that sphere.
- **PRESTIGE SCROLL** in **two categories** (NB: this may not necessarily be for the same code for which the student achieved Full Colours: e.g. a student can achieve Full Colours in Netball plus a Prestige Scroll for Athletics).
- If a **Non-curricular activity award** is used for one of the categories, the student is still required to have a Prestige Scroll in that category e.g. a student can achieve an extracurricular award for Biathle plus a Prestige Scroll for Athletics)
- Minimum of 40 hours of Outreach.

6. ABOUT THE COLOURS AWARDS

- 6.1. The aim of the awarding of colours is to Celebrate.
- 6.2. Students in Grade 10 who are still U15 or in Grade 9 who are U16 will qualify for awards according to their grade, and not their age.
- 6.3. More than one scroll may be awarded at the same time for the same code if the student qualifies, e.g. a student could qualify for a Sports/Culture/Service Scroll and a Prestige Scroll in the same season.
- 6.4. All three scrolls (TEAM AWARD, PRESTIGE SCROLL and JUNIOR OR FULL COLOURS) in the same code may be worn on the blazer as they all represent different achievement criteria.
- 6.5. If a student qualifies again for an award at the SAME level as previously earned (eg meets the criteria for Full Colours in the same code in more than one year or season), the student will be recognised with the award again. However, **only ONE scroll is to be worn** (in the example, only ONE Full Colours scroll to be worn for that particular code, even if received in two separate years).
- 6.6. Academic awards: To be considered for Academic Awards and/or Academic Colours students who go on Round Square exchange must write the Dainfern College November examinations. Should they miss the midyear examinations, however, they will still be eligible for Colours consideration as this mark is included in the continuous assessment mark at the end of the year.
- 6.7. Attendance at extramurals and fixtures: Colours eligibility for second-choice extramurals is based on one practice a week and 80% fixture participation. Students on exchange will still be credited for the season missed when calculating eligibility for Prestige scrolls, but not for other scrolls.
- 6.8. Red blazers will be loaned to recipients for the duration of their time at school, or they may purchase their own.
- 6.9. Honours Boards: The names of Red Blazer recipients, the Heads of School and the Heads of House are recorded on the Honours Boards.
- 6.10. Any student found guilty of a Level 3 or 4 Disciplinary offence will not be eligible for any awards or colours for a calendar year from the date of the Disciplinary Inquiry. Please consult the High School Code of Conduct for further detail.
- 6.11. Should a student not wear any Dainfern College Colours and Awards insignia correctly, the Committee, at its discretion, may remove the award and/or colours.
- 6.12. At any time, should the conduct of a student become inconsistent with the wearing of any Colours blazer, the Colours Committee has the right to strip that student of that award; this is to be regarded as the most serious and final step. This includes the Red Blazer, which may be withdrawn from students who do not participate in their Grade 12 year.
- 6.13. See Appendix I for criteria and citations for Academic Awards as well as Sporting, Cultural, Service and other Trophy and awards.
- 6.14. See Appendix II for Sports-specific criteria.
- 6.15. See Appendix III for Service-specific criteria.
- 6.16. See Appendix IV for the Leadership Rubric.

7. AWARDS, INSIGNIA & CERTIFICATES

AWARD	INSIGNIA	CERTIFICATE
CITATION		Blue Certificate
JUNIOR COLOURS*	<ul style="list-style-type: none"> Blue Scroll* 	Blue Certificate
SPORTS / CULTURAL / ACADEMIC / SERVICE / LEADERSHIP SCROLLS	<ul style="list-style-type: none"> Blue Scroll* 	Blue Certificate
PRESTIGE SCROLL	<ul style="list-style-type: none"> Red Scroll 	Red Certificate
NON-CURRICULAR AWARDS – Provincial team selection	<ul style="list-style-type: none"> White Scroll 	Gold Certificate
NON-CURRICULAR AWARDS – National team selection	<ul style="list-style-type: none"> White Scroll Blazer Pocket with Laurels 	Gold Certificate
FULL COLOURS	<ul style="list-style-type: none"> Yellow Scroll Two-Colour Braiding 	Gold Certificate
CODE HONOURS	<ul style="list-style-type: none"> Three-Colour Braiding Blazer Pocket with Laurels Red Tie 	Gold Certificate
EXTRAMURAL HONOURS (SPORTING / CULTURAL / SERVICE HONOURS)	<ul style="list-style-type: none"> White Blazer Three-Colour Braiding Blazer Pocket with Laurels 	Gold Certificate
COLLEGE HONOURS	<ul style="list-style-type: none"> Red Blazer Three-Colour Braiding Blazer Pocket with Laurels 	Gold Certificate

* **NOTE:** The Junior Colours scroll is the same scroll as the Sports/Cultural/Academic/Service Scroll - once the student achieves the Sports/Cultural/Academic/Service Scroll in Grade 10, they will be awarded for the achievement, but will only wear ONE blue scroll on their blazer. The SPORTS / CULTURAL / ACADEMIC / SERVICE SCROLL will thus **replace** the JUNIOR COLOURS scroll.

8. LEADERSHIP PROGRAMME INSIGNIA

AWARD	BLAZER	BLAZER POCKET	BRAIDING
Leadership Programme without Full Colours or Honours	Blue	Gold pocket	None
Leadership Programme with Full Colours	Blue	Gold pocket	Two Colours (red, navy)
Leadership programme with Code Honours	Blue	Gold pocket with laurels	Three Colours (red, yellow, navy)
Leadership programme with Sports / Cultural / Service Honours	White	Gold pocket with laurels	Three Colours (red, yellow, navy)
Leadership programme with College Honours (excluding Code Honours)	Red	Gold pocket with laurels	Three Colours (red, yellow, navy)
Leadership programme and College Honours (including Code Honours)	Red	Gold pocket with laurels	Three Colours (red, yellow, navy)

9. SPORT

9.1. JUNIOR COLOURS

- **Grades 8 & 9 (U14 & U15 age group)**
- Recognition of junior achievements of excellence at a Regional standard.

CODE	ELIGIBILITY CRITERIA
ATHLETICS BASKETBALL CRICKET CROSS COUNTRY GOLF HOCKEY NETBALL RUGBY SOCCER TENNIS WATER POLO	<ul style="list-style-type: none"> • Same criteria as per FULL COLOURS <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Same criteria as per FULL COLOURS
EQUESTRIAN	<ul style="list-style-type: none"> • Same criteria as per FULL COLOURS • Level 1 or above • School representation in a minimum of three SANESA qualification events in the year in any discipline offered by SANESA (three events in the same discipline) • Recognition of junior achievements of excellence by qualifying to compete at the SANESA Regional finals or higher • Ambassador of the school; displaying sportsmanship at all times
SWIMMING	<ul style="list-style-type: none"> • Same criteria as FULL COLOURS <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Achievement of a time that is the equivalent of the SA National Senior Qualifying Times plus 27% (see Appendix II) Qualifying times for an event must be achieved during the Term 3 / Term1 season either: <ul style="list-style-type: none"> ○ At one official electronic timed gala OR ○ At two official manually timed galas.

9.2. SPORTS SCROLL

- **Grades 10-12**
- Recognition for 1st team representation, major event representation within Dainfern College and achievements of excellence within Dainfern College.

CODE	ELIGIBILITY CRITERIA
ATHLETICS	<ul style="list-style-type: none"> • InterHigh representation. (Only one reserve per event will be considered if the reserve represented Dainfern College during the season at 80% of the meetings/galas) • Only A-side team members are eligible • Selection on merit • 80% meetings/galas attended (50% if medically unfit) (including InterHigh relay team members) • 95% practice attendance • Ambassador of the school; displaying sportsmanship at all times

<p>BASKETBALL CRICKET GOLF HOCKEY NETBALL RUGBY SOCCER TENNIS WATER POLO</p>	<ul style="list-style-type: none"> • 1st Team representation • Only A-side team members are eligible e.g. Tennis • Selection on merit • 80% matches played (50% matches played if injured) • 95% practice attendance or as laid down in code guides • Ambassador of the school; displaying sportsmanship at all times • Compulsory participation in the major Dainfern College internal events such as Tennis Champs
<p>CROSS COUNTRY</p>	<ul style="list-style-type: none"> • Runners need to come in the top 50% of the field, averaged across the season • 80% meetings attended (minimum of three meetings); (50% if injured) • 95% practice attendance • Ambassador of the school, displaying sportsmanship at all times
<p>EQUESTRIAN</p>	<ul style="list-style-type: none"> • Place in at least one SANESA event in the year • School representation in a minimum of three SANESA events in a minimum of three SANESA events in the year in any discipline offered by SANESA (three events in the same discipline) • Ambassador of the school, displaying sportsmanship at all times
<p>SWIMMING</p>	<ul style="list-style-type: none"> • InterHigh representation. (Only one reserve per event will be considered if the reserve represented Dainfern College during the season at 80% of the galas.) • Selection on merit • 80% league galas attended (50% if medically unfit to participate) per season (Term 3 and Term 1) • Practice attendance as laid down in the Aquatics guide (see Appendix II) • Ambassador of the school; displaying sportsmanship at all times

9.3. **PRESTIGE SCROLL**

- **Grades 11-12**
- Recognition of commitment and service to Dainfern College
- Representation within a code over four years/seasons
- Students who go on Student Exchange during their extramural season will still get credit for that season.
- At the discretion of the Colours Committee, students who enter the College after Grade 8 *may* have their extramural involvement at previous schools taken into account.

CODE	ELIGIBILITY CRITERIA
<p>ATHLETICS BASKETBALL CRICKET CROSS COUNTRY GOLF HOCKEY NETBALL RUGBY SOCCER SWIMMING TENNIS WATER POLO</p>	<ul style="list-style-type: none"> • Represented Dainfern College in this code in interschool events for FOUR years / seasons at any level • 80% matches played / meets or galas attended (50% matches played if injured) • 95% practice attendance or as laid down in code guides • Selection on merit • Ambassador of the school; displaying sportsmanship at all times
<p>EQUESTRIAN</p>	<ul style="list-style-type: none"> • School representation over four years/seasons in a minimum of three SANESA events per year • If a horse is unable to compete in the three qualifiers, a veterinary letter may be required. Credit will be given to the rider with an injured horse only after participation in at least two SANESA events in that year • Ambassador of the school; displaying sportsmanship at all times

9.4. **FULL COLOURS**

- **Grades 10-12**
- Recognition of **Regional standard achievements** within a code.

CODE	ELIGIBILITY CRITERIA
<p>ATHLETICS</p>	<ul style="list-style-type: none"> • Exceptional achievement at a Regional standard • Dainfern College representation at 80% of meetings attended (50% if injured) • 95% practice attendance • Selection on merit • Ambassador of the school; displaying sportsmanship at all times • Only A-side team members are eligible <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Top 3 placing at A-League InterHigh meeting or Top 2 placing at a B-League InterHigh meeting or 1st place at a C-League InterHigh meeting <p>OR</p> <p>Season best time/distance/height better than relevant league 1st, 2nd or 3rd place achievement from InterHigh.</p> <ul style="list-style-type: none"> – Relay team members only eligible if they represented the team in 80% of the season and at InterHigh
<p>BASKETBALL CRICKET CROSS COUNTRY GOLF HOCKEY NETBALL RUGBY SOCCER TENNIS WATER POLO</p>	<ul style="list-style-type: none"> • Exceptional achievement at Regional standard – could possibly be selected for a Regional team • Dainfern College representation at 80% of matches played (50% matches played if injured) • 95% practice attendance or as laid down in code guides; • Selection on merit • Ambassador of the school; displaying sportsmanship at all times • Only A-side team members are eligible <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <p>BASKETBALL, HOCKEY, NETBALL, RUGBY & SOCCER: Area team selection or equivalent level</p> <p>CRICKET: Based on achievements per number of matches played in the season (September-March). <i>See Cricket Colours criteria table in Appendix 3.1</i></p> <p>CROSS-COUNTRY: Area representation OR Top 20 average league time achieved during the season</p> <p>GOLF: Top 30 place in the Dainfern College Champs or other tournaments of equal standard with a minimum of 100 entries</p> <p>TENNIS: Percentage of League matches won (singles or doubles): Player 1: 70%; Player 2: 75%; Player 3: 80%; Player 4: 85% OR Top 4 placing out of a minimum of 20 schools, at an interhigh event OR Top 50 TSA Ranking</p> <p>WATER POLO: Area team selection or equivalent level / Selected for the Gauteng age group training squads</p>
<p>EQUESTRIAN</p>	<ul style="list-style-type: none"> • Level 3 or above • School representation in a minimum of three SANESA qualification events in the year in any discipline offered by SANESA (three events in the same discipline) • Recognition of achievements of excellence by qualifying to compete at the SANESA Regional finals • Ambassador of the school; displaying sportsmanship at all times

SWIMMING	<ul style="list-style-type: none"> • Exceptional achievement at a Regional standard • Dainfern College representation at 80% of galas (50% if medically unfit to participate) per Term 3/Term 1 season • Practice attendance as laid down in the Aquatics guide (see Appendix II) • Selection on merit • Ambassador of the school; displaying sportsmanship at all times
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> - Top 3 placing at A-League InterHigh Gala or Top 2 placing at a B-League InterHigh Gala or 1st place at a C-League InterHigh Gala <p>OR</p> <ul style="list-style-type: none"> - Achievement of a time that is the equivalent of the SA National Senior Qualifying Times plus 13% (see Appendix II). Qualifying times for an event must be achieved during the Term 3 / Term 1 season: <ul style="list-style-type: none"> ○ At an official electronic timed gala. <p>OR</p> <ul style="list-style-type: none"> ○ At two official manually timed galas.

9.5. **HONOURS**

- **Grades 10-12**
- Recognition of **Provincial standard achievements** within a code

CODE	ELIGIBILITY CRITERIA
ATHLETICS	<ul style="list-style-type: none"> • Exceptional achievement at a Provincial standard • Dainfern College representation of 80% meetings attended (50% if injured) • 95% practice attendance • Selection on merit • Ambassador of the school; displaying sportsmanship at all times • Only A-side team members are eligible
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> - 1st place at an A-league InterHigh meeting <p>OR</p> <ul style="list-style-type: none"> - Season best time / distance / height better than the 1st place achievement at InterHigh - Relay team members only eligible if they represented the team for 80% of the season and at InterHigh. - Students must have competed at InterHigh to be eligible.
BASKETBALL CRICKET CROSS COUNTRY GOLF HOCKEY NETBALL RUGBY SOCCER TENNIS	<ul style="list-style-type: none"> • Exceptional achievement at Provincial standard; could possibly be selected for a Provincial team / Provincial level achievements • Dainfern College representation at 80% of matches played (50% matches if injured) • 95% practice attendance or as laid down in code guides • Selection on merit • Ambassador of the school; displaying sportsmanship at all times • Only A-side team members are eligible

<p>BASKETBALL CRICKET CROSS COUNTRY GOLF HOCKEY NETBALL RUGBY SOCCER TENNIS</p>	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <p>BASKETBALL, HOCKEY, NETBALL, RUGBY, SOCCER: Final round of Provincial trials</p> <p>CRICKET: Based on achievements per number of matches played in the season (September-March). <i>See Cricket Colours criteria table in Appendix 3.1</i></p> <p>CROSS-COUNTRY: Provincial representation OR Top 10 finish at the inter-district/Regional competition</p> <p>GOLF: Top 5 place in the Dainfern College Champs OR Provincial representation at U16 or above or equivalent standard</p> <p>TENNIS: Provincial level achievements OR Top 25 TSA Ranking</p> <p>WATER POLO: Final round of Provincial trials / Selected to represent a Provincial team at the National competition (reserves included but non-travelling reserves excluded)</p>
<p>EQUESTRIAN</p>	<ul style="list-style-type: none"> • Level 3 or above • School representation in a minimum of three SANESA qualification events in the year in any discipline offered by SANESA (three events in the same discipline) • Selection as part of the Provincial team to participate at the SANESA National Championships <p>OR</p> <p>Represented the school in a minimum of two SANESA qualification events and achieved one of the following:</p> <ul style="list-style-type: none"> ○ Qualified for the Junior World Equestrian Games ○ Qualified for the Youth Olympics ○ Invited to compete in an event where South Africa is represented eg German Friendships ○ Placed in any other National shows as per the official discipline calendar that has been approved by the Colours Committee ○ Selected for the Gauteng team at the South African Youth Championships, at any level <ul style="list-style-type: none"> • Ambassador of the school, displaying sportsmanship at all times
<p>SWIMMING</p>	<ul style="list-style-type: none"> • Exceptional achievement at a Provincial standard • Dainfern College representation at 80% of galas (50% if medically unfit to participate) per season (Term 3 and Term 1) • Practice attendance as laid down in the Aquatics guide (see Appendix II) • Selection on merit • Ambassador of the school; displaying sportsmanship at all times • Only A-side team members are eligible <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> - Achievement of a time that is the equivalent of the SA National Senior Qualifying Times plus 6,5% (see Appendix II) <p>Qualifying times for an event must be achieved during the Term 3 / Term1 season:</p> <ul style="list-style-type: none"> ○ At an official electronic timed gala. <p>OR</p> <ul style="list-style-type: none"> ○ At two official manually timed galas.
<p>EXTRACURRICULAR (WHITE SCROLL ACHIEVEMENTS)</p>	<ul style="list-style-type: none"> • Grades 10-12 • Provincial representation in a sports or cultural code that is not offered at Dainfern College • Where more than one Provincial side is selected, only selection for the top two sides (including non-travelling reserves) will be recognised • Ambassador of the school

10. CULTURE

10.1. JUNIOR COLOURS

- **Grades 8 & 9 (U14 & U15 age group)**
- Recognition of junior achievements of excellence at a Regional standard.

CODE	ELIGIBILITY CRITERIA
CHESS	<ul style="list-style-type: none"> • Same criteria as per FULL COLOURS
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Same criteria per code as FULL COLOURS
PUBLIC SPEAKING	<ul style="list-style-type: none"> • Same criteria as per FULL COLOURS
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Same criteria per code as FULL COLOURS
INDIVIDUAL & ENSEMBLE MUSIC <i>Awards can be achieved in more than one instrument: eg Violin, Piano, Voice etc, or ensemble category: A Cappella, Band, Keyboard Ensemble, Marimbas, String Ensemble</i> <i>Scrolls are made to order</i>	<ul style="list-style-type: none"> • Grade 5 (practical) exam passed + other criteria as per FULL COLOURS
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> • Same criteria per code as FULL COLOURS
PERFORMING ARTS <i>Drama achievements - including Acting, Stage Management, Set Design, Sound & Lighting</i>	<ul style="list-style-type: none"> • Same criteria as per FULL COLOURS
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Same criteria per code as FULL COLOURS
VISUAL ARTS	<ul style="list-style-type: none"> • Same criteria as per FULL COLOURS
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Same criteria per code as FULL COLOURS

10.2. CULTURAL SCROLL

- **Grades 10-12**
- Recognition for 1st team representation, major event representation within Dainfern College and achievements of excellence within Dainfern College.

CODE	ELIGIBILITY CRITERIA
CHESS	<ul style="list-style-type: none"> • Grades 10-12 • 1st Team representation (Top six boards) • Only A-side team members are eligible • 80% matches played • 95% practice attendance • Selection on merit • Ambassador of the school; displaying sportsmanship at all times • Participation in the Dainfern College Chess Championships OR InterHouse Chess event

<p>INDIVIDUAL & ENSEMBLE MUSIC</p> <p><i>Awards can be achieved in more than one instrument: eg Violin, Piano, Voice etc, and for each of the following ensemble categories: A Cappella, Band, Keyboard Ensemble, Marimbas, String Ensemble</i></p> <p>Scrolls are made to order</p>	<ul style="list-style-type: none"> • Grade 5 practical music exam passed <p>OR</p> <p>Selected to represent Dainfern College (not achievement) at a minimum of three interschool music competitions in that year e.g. Eisteddfod + two others</p> <ul style="list-style-type: none"> • Five performances at/for Dainfern College within a 12-month period, from October to October • 95% practice attendance • Selection on merit • Ambassador of the school
<p>PERFORMING ARTS:</p> <p><i>Drama achievements - including Acting, Stage Management, Set Design, Sound & Lighting, Accompanying band.</i></p> <p>To increase transparency when awarding colours for major productions (musicals and straight plays), rubrics are used to articulate the criteria for cast, crew, design team and band.</p> <p>The criteria for awards for other Performing Arts participation are as outlined here.</p>	<p>Major production (Musical & Straight Plays)</p> <ul style="list-style-type: none"> • 60-74 points according to the Major Production rubric – see Appendix III. <p>Performing Arts EXCLUDING Major production</p> <ul style="list-style-type: none"> • Excellent level of participation in school productions other than the major productions (musicals and straight plays) such as One-act Plays <p>OR</p> <p>Representation at an interschool festival such as FEDA, PHYZZ Fest, RAPS, SSF etc</p> <p>OR</p> <p>Minimum of three performances at an internal school event (eg soiree, assembly, cultural evening, InterHouse Dance) or external eisteddfods etc (eg NEA)</p> <ul style="list-style-type: none"> • 95% rehearsal attendance • Selection on merit • Ambassador of the school
<p>PUBLIC SPEAKING</p>	<ul style="list-style-type: none"> • Achievement of at least two of the following: <ul style="list-style-type: none"> ○ Festival Representation (Guild) with a minimum of a B achievement ○ Achievement of an 'A' for SALA ○ Best Speaker Competition – Selection for the Final • 80% of senior competitions attended • 95% practice attendance • Selection on merit • Ambassador of the school • Compulsory participation in the Dainfern College Best Speaker Competition.
<p>VISUAL ARTS</p>	<ul style="list-style-type: none"> • Achievement in at least two of the following: <ul style="list-style-type: none"> ○ InterSchools' competition adjudicated by an external qualified adjudicator ○ Dainfern College Art Exhibition category winner (external adjudicator) ○ NEA Diploma <p>OR</p> <ul style="list-style-type: none"> ○ Achievement of an Item Winner award at the NEA

10.3. PRESTIGE SCROLL

- **Grades 11 & 12**
- Recognition of commitment and service to Dainfern College
- Representation within a code over four years/seasons
- Students who go on Student Exchange during their extramural season will still get credit for that season.
- At the discretion of the Colours Committee, students who enter the College after Grade 8 *may* have their extramural involvement and/or academic reports from previous schools taken into account.

CODE	ELIGIBILITY CRITERIA
CHESS	<ul style="list-style-type: none"> • Represented Dainfern College in this code in interschool events for FOUR years / seasons at any level with participation in at least ONE league each year • 80% matches played • 95% practice attendance • Selection on merit • Ambassador of the school; displaying sportsmanship at all times
INDIVIDUAL & ENSEMBLE MUSIC: <i>Awards can be achieved in more than one instrument: eg Violin, Piano, Voice etc, and for each of the following ensemble categories: A Cappella, Band, Keyboard Ensemble, Marimbas, String Ensemble</i> Scrolls are made to order	<ul style="list-style-type: none"> • Represented Dainfern College in this code for FOUR years • Minimum of three performances at formal events or interschool events per year • 95% practice attendance • Selection on merit • Ambassador of the school
PERFORMING ARTS <i>Drama achievements - including Acting, Stage Management, Set Design, Sound & Lighting, Accompanying band.</i>	<ul style="list-style-type: none"> • Represented Dainfern College in this code at interschool events for FOUR years OR Performed or worked in the production team (including set design) at formal school events (excludes normal weekly assemblies) or internal school productions such as Major Production, One-act Plays etc for FOUR years • 95% practice attendance • Selection on merit • Ambassador of the school
PUBLIC SPEAKING	<ul style="list-style-type: none"> • Represented Dainfern College in this code at Interschool events for FOUR years OR Performances at formal school events (excludes normal weekly assemblies) for FOUR years • 95% practice attendance • Selection on merit • Ambassador of the school
VISUAL ARTS	<ul style="list-style-type: none"> • Represented Dainfern College in this code by participating in at least two Art events per year for FOUR years (eg Dainfern College Art Exhibition, the NEA, external school Art competition etc) • Selection on merit • Ambassador of the school

10.4. **FULL COLOURS**

- **Grades 10-12**
- Recognition of **Regional standard achievements** within a code.

CODE	ELIGIBILITY CRITERIA
<p>CHESS</p>	<ul style="list-style-type: none"> • Exceptional achievement at Regional standard – could possibly be selected for a Regional team • Dainfern College representation at 80% matches played • 95% practice attendance • Selection on merit • Ambassador of the school; displaying sportsmanship at all times • Only A-side team members are eligible <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Percentage of league games won: Board 1: 70%; Board 2: 75%; Board 3: 80%; Board 4: 85% OR – School placed in the Top 3 in the League (Boards 1-4) OR – Individual Board prize-winner (Boards 1-4)
<p>INDIVIDUAL MUSIC:</p> <p><i>Awards can be achieved in more than one instrument: eg Violin, Piano, Voice etc</i></p> <p>Scrolls are made to order</p>	<ul style="list-style-type: none"> • Grade 6 practical music exam passed OR Exceptional achievement at Regional standard • Five performances at Dainfern College in a 12-month period, from October to October • 95% practice attendance • Selection on merit • Ambassador of the school <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Qualified for and performed in the second round (for individuals this is usually the Quarter Finals) of the NEA Young Performer Awards Competition.
<p>ENSEMBLE MUSIC:</p> <p><i>Awards can be achieved for each of the following ensemble categories: A Cappella, Band, Keyboard Ensemble, Marimbas, String Ensemble</i></p> <p>Scrolls are made to order</p>	<ul style="list-style-type: none"> • Exceptional achievement at Regional standard • Five performances in a 12-month period, from October to October • 95% practice attendance • Selection on merit • Ambassador of the school <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Performed in the first round and then qualified for and performed in the second round (for large ensembles this is usually the Semi Finals) of the NEA Young Performer Awards Competition.

<p>PERFORMING ARTS:</p> <p><i>Drama achievements - including Acting, Stage Management, Set Design, Sound & Lighting, Accompanying band.</i></p> <p><i>To increase transparency when awarding colours for major productions (musicals and straight plays), rubrics are used to articulate the criteria for cast, crew, design team and band.</i></p> <p><i>The criteria for awards for other Performing Arts participation are as outlined here.</i></p>	<p>Major production (Musical & Straight Plays)</p> <ul style="list-style-type: none"> 75-89 points according to the Major Production rubric – see Appendix III. <p>Performing Arts EXCLUDING Major production</p> <ul style="list-style-type: none"> Exceptional achievement at a Regional standard 95% practice attendance Selection on merit Ambassador of the school <p>EXAMPLES OF ACHIEVEMENT INDICATORS: Performing Arts EXCLUDING Major production</p> <ul style="list-style-type: none"> Performance excellence and dedication in a lead or supporting acting role for Major Production or interschool production such as FEDA, SSF, RAPS, PHYZZ Fest etc Excellence and dedication in a leadership or support role in the production team (including set design) for Major Production or interschool production such as FEDA, SSF, RAPS, PHYZZ Fest etc Recognised with a formal award in events of a regional standard eg PHYZZ Fest or equivalent Qualified for and performed in the Quarter Finals for the NEA Young Performer Awards Competition Being cast in an external regional-level production following a rigorous audition process
<p>PUBLIC SPEAKING</p>	<ul style="list-style-type: none"> Exceptional achievement at a Regional standard 95% practice attendance Selection on merit Ambassador of the school <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> Achievement of an ‘A’ in the Guild Competition; AND Achievement of an ‘A’ in the Dainfern College Best Speaker competition OR Achievement of an ‘A’ in the South African Literary Association competition; AND Achievement of an ‘A’ in the Dainfern College Best Speaker competition OR Achievement of an ‘A’ in the provincial finals of the South African Literary Association competition; AND Achievement of a minimum of a ‘B’ in the Dainfern College Best Speaker competition OR An equivalent achievement at an interschools festival or competition such as the Creative Arts Festival, NEA etc, as ratified by the Colours Committee; AND Achievement of a minimum of a ‘B’ in the Dainfern College Best Speaker competition.
<p>VISUAL ARTS</p>	<ul style="list-style-type: none"> Exceptional achievement at a Regional standard representing Dainfern College Selection on merit Ambassador of the school <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> NEA Medal achievement OR Selection for the second round of the NEA Young Artists Awards Competition OR Placed in their grade in the Reddam ‘Making Marks’ Competition OR St Peter’s ‘Pavement Art’ competition category winner OR Regional level of achievement as ratified by the Dainfern College Art department in conjunction with the Colours Committee

10.5. **HONOURS**

- **Grades 10-12**
- Recognition of **Provincial standard achievements** within a code

CODE	ELIGIBILITY CRITERIA
<p>CHESS</p>	<ul style="list-style-type: none"> • Exceptional achievement at Provincial standard; could possibly be selected for a Provincial team/ Provincial level achievements • Dainfern College representation at 80% of matches played • 95% practice attendance • Selection on merit • Ambassador of the school; displaying sportsmanship at all times • Only A-side team members are eligible
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> - Provincial representation at minimum U16 level - School placed 1st in league (Boards 1-4) - Individual Board prize-winner, unbeaten (Boards 1-4)
<p>INDIVIDUAL MUSIC</p> <p><i>Awards can be achieved in more than one instrument: eg Violin, Piano, Voice etc</i></p> <p>Scrolls are made to order</p>	<ul style="list-style-type: none"> • Grade 7 practical music exam passed OR Exceptional achievement at a Provincial standard • Five performances at Dainfern College in a 12-month period, from October to October • 95% practice attendance • Selection on merit • Ambassador of the school
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> - NEA Ambassador Award - Qualified for and performed in the third round (for individuals this is usually the Semi-Finals) of the NEA Young Performer Awards Competition.
<p>ENSEMBLE MUSIC:</p> <p><i>Awards can be achieved for each of the following ensemble categories: A Cappella, Band, Keyboard Ensemble, Marimbas, String Ensemble</i></p> <p>Scrolls are made to order</p>	<ul style="list-style-type: none"> • Exceptional achievement at a Provincial standard • Five performances in a 12-month period, from October to October • 95% practice attendance • Selection on merit • Ambassador of the school
	<p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> - Performed in the first and second rounds and then qualified for and performed in the third round (for large ensembles this is usually the Finals) of the NEA Young Performer Awards Competition.
<p>PERFORMING ARTS:</p> <p><i>Drama achievements - including Acting, Stage Management, Set Design, Sound & Lighting, Accompanying band.</i></p>	<p>Major production (Musical & Straight Plays)</p> <p>90+ points according to the Major Production rubric – see Appendix III.</p>
	<p>Performing Arts EXCLUDING Major production</p> <ul style="list-style-type: none"> • Exceptional achievement at a Provincial standard • 95% practice attendance • Selection on merit • Ambassador of the school

<p>PERFORMING ARTS continued:</p> <p><i>To increase transparency when awarding colours for major productions (musicals and straight plays), rubrics are used to articulate the criteria for cast, crew, design team and band.</i></p> <p><i>The criteria for awards for other Performing Arts participation are as outlined here.</i></p>	<p>EXAMPLES OF ACHIEVEMENT INDICATORS: Performing Arts EXCLUDING Major production</p> <ul style="list-style-type: none"> - Exceptional performance and dedication in a lead role for Major Production or interschool production such as FEDA, RAPS etc - Exceptional performance and dedication in a leadership role in the production team (including set design) for Major Production or interschool production such as FEDA, RAPS etc - Recognised with a formal award in events of a provincial standard eg FEDA, RAPS or equivalent - Qualified for and performed in the Semi Finals for the NEA Young Performer Awards Competition - Being cast in an external provincial-level production following a rigorous audition process
<p>PUBLIC SPEAKING</p>	<ul style="list-style-type: none"> • Exceptional achievement at a Provincial standard • 95% practice attendance • 95% competition attendance • Selection on merit • Ambassador of the school <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> - Achievement of an 'A' in the Guild Competition; AND Top 3 placing in the Dainfern College Best Speaker competition final OR - Achievement of an 'A' in the South African Literary Association competition; AND Top 3 placing in the Dainfern College Best Speaker competition final OR - Achievement of an 'A+' in the provincial finals of the South African Literary Association competition, AND Qualified for and participated in the final of the Dainfern College Best Speaker competition OR - Achievement of an 'A+' in the national finals of the South African Literary Association competition; AND Achievement of a minimum of a 'B+' in the Dainfern College Best Speaker competition OR - An equivalent achievement at an interschools festival or competition such as the Creative Arts Festival, NEA etc, as ratified by the Colours Committee; AND Achievement of a minimum of a 'B' in the Dainfern College Best Speaker competition.
<p>VISUAL ARTS</p>	<ul style="list-style-type: none"> • Exceptional achievement at a Provincial standard • Selection on merit • Ambassador of the school <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> - NEA Ambassador Award OR - NEA Young Artist Awards Competition Grade or Category winner OR - Art piece selected to be published in the Art Times Magazine OR - Provincial level of achievement as ratified by the Dainfern College Art department in conjunction with the Colours Committee
<p>EXTRACURRICULAR (WHITE SCROLL ACHIEVEMENTS)</p>	<ul style="list-style-type: none"> • National achievement • Where more than one National side is selected, only selection for the top two sides (including non-travelling reserves) will be recognised • Ambassador of the school

11. SERVICE

11.1. JUNIOR COLOURS

- **Grades 8 & 9 (U14 & U15 age group)**
- Recognition of junior achievements of excellence at a Regional standard.

CODE	ELIGIBILITY CRITERIA
FIRST AID	<ul style="list-style-type: none"> • Level 1 and 100 hours of service <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <ul style="list-style-type: none"> – Same criteria per code as FULL COLOURS
CHEERLEADING OUTREACH SOUND & LIGHTING COMBINED SERVICE	<ul style="list-style-type: none"> • 100 hours of service, of which at least 50% must be school-based <p>EXAMPLES OF ACHIEVEMENT INDICATORS:</p> <p>Same criteria per code as FULL COLOURS</p>
PHOTOGRAPHY	<ul style="list-style-type: none"> • 100 hours of school-based service • Minimum of 150 points • Must have attained Level 2 qualification

11.2. SERVICE SCROLL

- **Grades 10-12**
- Recognition for achievements of excellence within Dainfern College.

CODE	ELIGIBILITY CRITERIA
FIRST AID	<ul style="list-style-type: none"> • Level 3 qualification • Minimum of 150 hours' service to the school • 95% attendance record • Ambassador of the school
CHEERLEADING OUTREACH SOUND & LIGHTING	<ul style="list-style-type: none"> • Qualification OR service-specific project* organised (4 hours in duration) <i>*The proposed service project or qualification must be pre-approved by the Colours Committee</i> • A minimum of 200 hours' service to the school in one code (at least 70% must be school-based service) • Ambassador of the school • Students may only be recognised for one code per event, e.g. May not claim Performing Arts and Service hours for Backstage, Lighting etc
COMBINED SERVICE	<ul style="list-style-type: none"> • Qualification OR service-specific project* organised (4 hours in duration) <i>*The proposed service project or qualification must be pre-approved by the Colours Committee</i> • A minimum of 250 hours' service to the school in a combination of service codes (at least 70% must be school-based service) • Ambassador of the school • Students may only be recognised for one code per event, e.g. May not claim Performing Arts and Service hours for Backstage, Lighting etc
PHOTOGRAPHY	<ul style="list-style-type: none"> • Level 3 qualification • 150 hours of school-based service • Ambassador of the school;

11.3. PRESTIGE SCROLL

- **Grades 11-12**
- Recognition of commitment and service to Dainfern College
- Representation within a code over four years/seasons
- Students who go on Student Exchange during their extramural season will still get credit for that season.
- At the discretion of the Colours Committee, students who enter the College after Grade 8 *may* have their extramural involvement and/or academic reports from previous schools taken into account.

CODE	ELIGIBILITY CRITERIA
CHEERLEADING, FIRST AID OUTREACH, SOUND & LIGHTING COMBINED SERVICE	<ul style="list-style-type: none"> • Service to the school in this code for FOUR years • Minimum of 100 hours logged, of which a minimum of 20 hours must be logged for each of the four years (100% must be school-based service) • Ambassador of the school
PHOTOGRAPHY	<ul style="list-style-type: none"> • Service to the school in this code for FOUR years • Minimum of 100 hours of school-based service • Minimum of 200 points • Must have attained Level 2 qualification • Ambassador of the school

11.4. FULL COLOURS

- **Grades 10-12**
- Recognition of **Regional standard achievements** within a code.

CODE	ELIGIBILITY CRITERIA
CHEERLEADING OUTREACH SOUND & LIGHTING COMBINED SERVICE	<ul style="list-style-type: none"> • Qualification or organisation of a service-specific project (6 hours in duration) that has been pre-approved by the Colours Committee + Service scroll • Minimum of 220 hours' service to the school in one service code (at least 70% must be school-based service) OR A minimum of 270 hours service to the school in a combination of service codes (at least 70% must be school-based service) • Ambassador of the school • Students may only be recognised for one code per event, eg. May not claim Performing Arts <u>and</u> Service hours for Backstage, Lighting etc at the same event
FIRST AID	<ul style="list-style-type: none"> • Level 3 qualification AND Service-specific project that has been pre-approved by the Colours Committee • Minimum of 200 hours service to the school • Ambassador of the school
PHOTOGRAPHY	<ul style="list-style-type: none"> • Level 3 qualification • Completed 3 service shoots • Minimum of 200 hours service to the school • Minimum of 300 points • Ambassador of the school

11.5. HONOURS

- **Grades 10-12**
- Recognition of **Provincial standard achievements** within a code

CODE	ELIGIBILITY CRITERIA
CHEERLEADING OUTREACH SOUND & LIGHTING COMBINED SERVICE	<ul style="list-style-type: none"> • Qualification or service-specific project* organised (8 hours in duration) + Service scroll) <i>*The proposed service project or qualification must be pre-approved by the Colours Committee</i> • All Full Colours criteria must be completed • Minimum of 280 hours' service to the school in one service code (at least 70% must be school-based service) OR A minimum of 330 hours service to the school in a combination of service codes (at least 70% must be school-based service) • Ambassador of the school • Students may only be recognised for one code per event, e.g. May not claim Performing Arts <u>and</u> Service hours for Backstage, Lighting etc
FIRST AID	<ul style="list-style-type: none"> • All Full Colours criteria must be completed. • Three additional First Aid related courses must be completed. • Minimum of 250 hours service to the school • Ambassador of the school
PHOTOGRAPHY	<ul style="list-style-type: none"> • Level 3 qualification • Completed 6 service shoots • Minimum of 250 hours service to the school • Minimum of 400 points • Ambassador of the school

12. ACADEMICS

NOTE: At the discretion of the Colours Committee, students who enter the College after Grade 8 may have their academic reports from previous schools taken into account.

12.1. JUNIOR COLOURS

- **Grades 8 & 9 (U14 & U15 age group)**
- Recognition of junior achievements of academic excellence.

CODE	ELIGIBILITY CRITERIA
ACADEMICS	<ul style="list-style-type: none"> • Grade 8 • 90% average achieved at the end of Grade 8 • The award is based on the final promotion mark for the year • A student's integrity and attitude to work is taken into account by the Colours Committee <p><i>Note: Junior Colours are not awarded for Academic Achievement in Grade 9. At the end of Grade 9 an 80% average achieved over two years is rewarded with an ACADEMIC SCROLL</i></p>

12.2. ACADEMIC SCROLL

- **Grades 10-12**
- Recognition for achievement of academic excellence at Dainfern College.
- The Academic Scroll may be awarded to a Grade 9 student at the end of the Grade 9 year.

CODE	ELIGIBILITY CRITERIA
ACADEMICS	<ul style="list-style-type: none"> • An 80% average achieved over two years (79,5% is rounded up to 80%) • Awards based on the final promotion mark for the year. • A student's integrity and attitude to work will be taken into account by the Colours Committee

12.3. PRESTIGE SCROLL

- **Grades 11 & 12**
- Recognition of academic commitment at Dainfern College over four years.
- Students who go on Student Exchange will still get credit for that season.

CODE	ELIGIBILITY CRITERIA
ACADEMICS	<ul style="list-style-type: none"> • 75% average or above over FOUR years • Percentages are based on the final promotion mark each year.

12.4. FULL COLOURS

- **Grades 10-12**
- Recognition for achievement of academic excellence over three years..

CODE	ELIGIBILITY CRITERIA
ACADEMICS	<ul style="list-style-type: none"> • Three-year achievement: 80% average achieved over three years OR 80% average achieved for two years and a minimum of 75% average after the Prelim examination in the Grade 12 year • Awards based on the final promotion mark for the year; for Grade 12 students this is after their Prelim examinations • A student's integrity and attitude to work will be taken into account

12.5. HONOURS

- **Grades 10-12**
- Recognition for achievement of academic excellence over four years.

CODE	ELIGIBILITY CRITERIA
ACADEMICS	<ul style="list-style-type: none"> • Four-year achievement • 80% average achieved over four years. <p>OR</p> <p>80% average achieved over three years and a minimum of 75% average in the Grade 12 year after the Prelim examinations.</p> <p>OR</p> <p>90% average after the prelim examinations in the Grade 12 year.</p> <ul style="list-style-type: none"> • Awards based on the final promotion mark; for Grade 12 students this is after their Prelim examinations. • A student's integrity and attitude to work will be taken into account.

13. LEADERSHIP

- **Grade 12**
- Recognition for Leadership achievements at Dainfern College based on the Leadership rubric.
- No Junior Colours or Prestige Scrolls are awarded for Leadership.

13.1. LEADERSHIP SCROLL

CODE	ELIGIBILITY CRITERIA
LEADERSHIP	<ul style="list-style-type: none"> • 11,2-13,6 points achieved on the Leadership Programme according to the rubric. • Ambassador of the school.

13.2. FULL COLOURS

CODE	ELIGIBILITY CRITERIA
LEADERSHIP	<ul style="list-style-type: none"> • 13,7-14,9 points achieved on the Leadership Programme according to the rubric. • Ambassador of the school.

13.3. HONOURS

CODE	ELIGIBILITY CRITERIA
LEADERSHIP	<ul style="list-style-type: none"> • 15 points and above achieved on the Leadership Programme according to the rubric. • Clear evidence of significant added value, new or enhanced initiatives and service to the school that add to the honour of Dainfern College. • Ambassador of the school.

APPENDIX I

1. Academic awards and criteria

In addition to Junior Colours, Academic Scrolls, Full Colours, Honours and Prestige Scrolls for Academics, the following may also be awarded:

1.1. CERTIFICATES

- A Silver certificate is awarded to the student who has achieved an average of between 74,5% and 79,4% across all their subjects.
- A Gold certificate is awarded to the student who has achieved an average of above 79,5% across all their subjects.

1.2. SUBJECT AWARDS

- Subject awards are made to those students who achieve the highest overall mark in a specific subject. If there are two or more students who achieve a result within 0,5% of each other, then the award will be shared.
- Where there is only one student taking a subject, a subject award will only be given if the student achieves 85% and above.

1.3. ADDITIONAL SUBJECT AWARDS

1.3.1. Afrikaans

- **Junior Beste Prestasie Toekenning:** This award is presented to a Grade 8 or 9 student in Afrikaans First Additional Language whose home language is not Afrikaans and who has demonstrated a passion for and a commitment to learning the language, resulting in a significant improvement.
- **Senior Beste Prestasie Toekenning:** This award is presented to the Grade 10 or 11 student in Afrikaans First Additional Language whose home language is not Afrikaans and who has demonstrated a passion for and a commitment to learning the language, resulting in a significant improvement.

1.3.2. Business Studies

- **Business Acumen Awards** are awarded to one Grade 10, one Grade 11 and one Business Studies student. *Business acumen* is defined as an intuitive and applicable understanding of how a *business* makes money and is critical to effective strategy execution. In the Business Studies classroom, this is seen by the combination of the following skills: the ability to prioritise and apply knowledge, the ability to solve higher order problems. This award is not necessarily awarded to the students who achieves the highest mark but to the student who clearly displays business acumen.

1.3.3. Geography

- **Best Senior Mapper:** This award is presented to a Grade 11 student who exhibits outstanding ability in the interpretation and application of all types of mapping skills.

1.3.4. History

- **History Wordsmith Award:** This award is given to the top essay writer in Grade 12 who has the highest combined average across the Discursive and the Source-based Essays in their Grade 12 Preliminary Examinations. This award is not necessarily given to the top History student, but to the young Historian who is able to combine critical command of the argument with the content nuances for each of the essay questions posed to them.

1.3.5. Information Technology

- The **Best Coder Award** is presented to the student who achieves the highest mark in the Practical Assessment Task in Grade 12.
- The **Best Admin User** award is presented to the Grade 12 student who obtains the highest mark for the theory component of Information Technology.

1.3.6. Mathematics

- **The Sigma Trophies:** Sigma is a mathematical symbol that represents summation of number sequences. The recipient of this trophy may not necessarily be the student who achieves the highest mark; rather it is that student who exhibits the characteristics of top mathematicians. This student is the sum of all the attributes of mathematical thinking – hence the Sigma Trophy.
- The **Junior Sigma Trophy** is awarded to the top mathematician in Grade 9; the **Senior Sigma Trophy** is awarded to the top mathematician in Grade 12.

1.3.7. Visual Arts

- In Grades 11 and 12, there are awards for the top theory student and the top practical student in both Grade 11 and Grade 12.

2. Trophy Criteria & Citations

2.1. ARTHUR DEAN TROPHY

- This Trophy award is presented annually at the Grade 12 Valediction Service and recognises a Grade 12 student who has lived out our motto of ‘Celebrate’ for the duration of their schooling at Dainfern College. This trophy is awarded to that spirited individual who gives of their personal best at all times in every area of school.

2.2. KING CONSTANTINE MEDAL

- The King Constantine Medal is awarded annually at each International Round Square School. At Dainfern College this award is presented at the Grade 12 Valediction Service and recognises a student or group of students or staff member who exemplify the Round Square IDEALS and live out the Round Square Discoveries character traits.

2.3. PRINCIPAL’S AWARD

- This Trophy award is presented annually by the College Principal at the Grade 8-11 Academic Awards evening to the student who places service above self and who epitomises the values of Dainfern College. The recipient of this award is a student who has devoted many hours of time to serving Dainfern College and who has given selflessly of themselves to ensure the wellbeing of our students, whether on the sports field, during school, extramurally or even on camps. In addition to service, this award also recognises kindness, care and compassion shown towards others.

2.4. PUBLIC RELATIONS TROPHY

- The Public Relations Trophy is awarded to the Public Relations student at Dainfern College who truly serves as an example to all in the field of Public Relations. It is awarded to the student who has best demonstrated public relations skills by building and managing relationships both within the school and externally when assisting at functions and who is willing to be of service to the school in Public Relations at all times. The recipient of the Public Relations trophy is someone who is a true ambassador of Dainfern College and all that we stand for.

2.5. VALUES AWARDS

- These awards are presented at the Grade 12 Valediction Service to those Grade 12 students who have best exemplified our Core Values of Dainfern College for the duration of their schooling at Dainfern College.
 - **Fortitude:** Showing courage and resilience in the face of challenge.
 - **Integrity:** Being honest and showing strong moral principles.
 - **Self-discipline:** Correcting and regulating one’s own behaviour.
 - **Humanity:** Showing compassion and consideration for others.
 - **Accountability:** Taking responsibility for one’s choices and actions.
 - **Respect:** Showing consideration for the feelings and rights of others

2.6. STEVEN PORTER TROPHY

- This Trophy is presented at Final Colours Assembly of the year for enthusiastic commitment to sport. It recognises a student who is not necessarily a top sporting achiever but who is wholehearted in support of and participation in sport at Dainfern College. This student will always help out when needed, is always positive and puts the team and the College first at all times.

2.7. CULTURAL ACHIEVERS OF THE YEAR AWARD x2

2.7.1. CRITERIA – Most Points

- Cultural Honours	20
- Code Honours	20
- Full Colours	10
- Cultural Scroll	5
- Junior Colours	5
- Other College Cultural Awards*	2
- School cultural or Non-curricular Provincial representation**	10
- School cultural or Non-curricular National representation**	20

2.7.2. Cultural awards would include trophies for Dainfern College cultural events such as InterHouse Dance, Best Actress/Actor, Dainfern College Chess Champs, Best Speaker competition etc External awards are not taken into account as these are included in the Colours criteria.

2.7.3. ** Provincial and/or National representation requires selection for a Provincial or National team. Where more than one team is selected, points only accrue if the student is selected for one of the top two teams. Points will not be awarded to students invited to take part in Provincial or National trials etc.

2.7.4. Only points accumulated in the 12 months prior to the Final Colours Assembly of the year at which the Coetzee-Gaffney Trophy is presented will be taken into consideration for this award.

2.7.5. Only cultural activities offered or recognised by the school, plus a maximum of one extracurricular activity (the highest achievement) will count towards this award. In the event of a tie, the following will be taken into consideration:

- The number of cultural activities represented.
- The number of cultural activities represented at top senior team level.
- Captaincy.

2.8. SPORTS ACHIEVERS OF THE YEAR AWARDS x2

2.8.1. CRITERIA – Most Points

- Sports Honours	20
- Code Honours	20
- Full Colours	10
- Sports Scroll	5
- Junior Colours	5
- Other College Sporting Awards*	2
- School sport or Non-curricular Provincial representation**	10
- School sport or Non-curricular National representation**	20

2.9. Sports awards would include trophies for Dainfern College sporting events such as Victor/Victrix Ludorum for Athletics/Swimming, College Tennis Champs, College Golf Champs etc. External awards are not taken into account as these are included in the Colours criteria.

2.10. ** Provincial and/or National representation requires selection for a Provincial or National team. Where more than one team is selected, points only accrue if the student is selected for one of the top two teams. Points will not be awarded to students invited to take part in Provincial or National trials etc.

2.11. Only points accumulated in the 12 months prior to Final Colours Assembly of the year at which the Sportsman/woman of the Year Trophies are presented will be taken into consideration for this award.

2.12. Only sports / activities offered or recognised by the school, plus a maximum of one extracurricular activity (the highest achievement) will count towards this award. In the event of a tie, the following will be taken into consideration:

- The number of sports represented.
- The number of sports represented at 1st Team level.
- Captaincy.

APPENDIX II**3. Sports Code Criteria****3.1. CRICKET**

No of matches played	FULL COLOURS CRITERIA				HONOURS CRITERIA			
	GIRLS		BOYS		GIRLS		BOYS	
	RUNS	WICKETS	RUNS	WICKETS	RUNS	WICKETS	RUNS	WICKETS
6 matches	90	6	-	-	120	9	-	-
7 matches	105	7	-	-	140	11	-	-
8 matches	120	8	224	12	160	12	264	16
9 matches	135	9	252	14	180	14	297	18
10 matches	150	10	280	15	200	15	330	20
11 matches	165	11	308	17	220	17	363	22
12 matches	180	12	336	18	240	18	396	24
13 matches	195	13	364	20	260	20	429	26
14 matches	210	14	392	21	280	21	462	28
15 matches	225	15	420	23	300	23	495	30
16 matches	240	16	448	24	320	24	528	32
17 matches	255	17	476	26	340	26	561	34
18 matches	270	18	504	27	360	27	594	36
19 matches	285	19	532	29	380	29	627	38
20 matches	300	20	560	30	400	30	660	40

Stump awards:

- Boy players who have scored 100 or more runs or taken 5 or more wickets in a match.
- Girl players who have scored 30 or more runs or taken 3 or more wickets in a match.

3.2. SWIMMING

The Colours Policy for the Swimming code is based on the attainment of times as an objective means of measuring success. The times considered depend on the accuracy of the timing at different galas during a single season. The times are based on the current National expectations and have been calculated in the table below; these are revised on a regular basis.

EVENT	DISTANCE	GRADES 8 & 9		GRADES 10-12				SA SENIOR NATIONAL STANDARDS 2026 https://www.nts-swimming.co.za/uploads/2025/SSA%20Youth%20&%20Senior%20Nat%20LC.pdf	
		JUNIOR COLOURS National + 28% boys; + 27% girls		FULL COLOURS National + 14%		HONOURS National + 6,5%		MEN	WOMEN
		BOYS	GIRLS	BOYS	GIRLS	BOYS	GIRLS		
INDIVIDUAL MEDLEY	200m	2:51.50	3:08.80	2:32.40	2:48.60	2:22.40	2:37.50	2:13.70	2:27.9
BACKSTROKE	50m	35.34	40.01	31.48	35.91	29.40	33.55	27.61	31.50
BREASTSTROKE	50m	38.95	43.42	34.69	39.98	32.41	34.41	30.43	34.19
BUTTERFLY	50m	33.42	36.39	29.77	32.66	27.81	30.51	26.11	28.65
FREESTYLE	50m	31.05	34.79	27.66	31.22	25.84	29.17	24.26	27.39
RELAY: MEDLEY	4x50m	2:26.70		2:11.00		2:02.60			
RELAY: FREE	4x50m	2:11.70		1:57.80		1:50.00			

3.3. AQUATICS

3.3.1. Practice expectations for Aquatics students:

- **Basic expectations:**
 - Absence from a practice or fixture must be directly communicated as soon as possible to the teacher in charge.
 - An absence without a doctor's certificate will be considered non-attendance and other practice and fixture opportunities will have to be caught up during the season.
- **For a student who elects to only participate in WATER POLO:**
 - Must attend the designated Water Polo practice and any two Swimming sessions per week.
 - One fixture per week
 - Fixture participation will be determined by reaching individually set goals in terms of meeting set fitness levels and the needs of the fixture.
 - Participation in an additional fixture can be considered as a practice attendance
 - Students who are selected as provincial representatives may negotiate with the teacher in charge for the waiving of certain practices once the squad practices start. Each situation will be judged on individual merit.
- **For a student who elects to only participate in SWIMMING:**
 - Three out of the five Swimming sessions per week
 - One fixture per week
 - Fixture participation will be determined by reaching individually set goals in terms of meeting set fitness levels and the needs of the fixture.
 - Participation in an additional fixture can be considered as a practice attendance
 - Students who elect to train at a club may negotiate with the teacher in charge for waiving of certain practices. Each situation will be judged on individual merit.
- **For a student who elects to participate in BOTH WATER POLO AND SWIMMING:**
 - Must attend the designated Water Polo practice and a minimum of one Swimming session per week
 - Two fixtures (if an additional fixture is participated in it can be treated as a practice attendance)
 - Students who swim at a club or are selected as provincial Water Polo representatives may negotiate with the teacher in charge for the waiving of certain practices once the squad practises start. Each situation will be judged on individual merit.

APPENDIX III

3.1. PERFORMING ARTS COLOURS POLICY: MAJOR PRODUCTION RUBRICS

To increase transparency when awarding colours for major productions (musicals and straight plays), the following rubrics are used to articulate the criteria for cast, crew, design team and band. These rubrics are specifically for these major productions; the criteria for awards for other Performing Arts events remain as currently outlined in the Colours Policy.

The points system is as follows: **Performing Arts Scroll: 60-74 points; Full Colours: 75-89 points; Honours: 90+ points**

CAST		POINTS		
Rehearsal Engagement (20%)	Reliability: Student attends all rehearsals as required, and arrives punctually	1	2-3	4-5
	Commitment: Student shows dedication and enthusiasm in their approach during the rehearsal period	1	2-3	4-5
	Discipline: Student demonstrates focus and accountability during rehearsals	1	2-3	4-5
	Engagement: Student responds to notes and feedback, making clear effort towards developing their skill	1	2-3	4-5
Performance Quality: Characterisation & Skills (70%)	Character development: Character is well developed emotionally, physically and vocally.	1-3	4-7	8-10
	All actions, subtext and nuances are motivated and meaningful.	1-3	4-7	8-10
	Staying in character: Character is consistently maintained throughout the performance.	1-3	4-7	8-10
	Credibility: Character is believable and authentic.	1-3	4-7	8-10
	Articulation & Projection: Lines are delivered with clarity, intentionality and control, maintaining a consistent and accurate accent when applicable. Voice is used effectively in the space, without straining.	1-3	4-7	8-10
	Blocking & Handling of technical elements (<i>lighting, moving stage pieces or practical props</i>): Student is confident in their blocking; showing no uncertainty or improvisation. Student engages confidently with technical elements, showing skill and attention to detail, and managing any unexpected errors with ease.	1-3	4-7	8-10
Stage presence & Responsiveness: Student demonstrates a strong stage presence, indicating confidence, control and consistency. Performance is responsive to both cast and audience.	1-3	4-7	8-10	
Role in the Cast (7%)	Lead character	6-7		
	Supporting role; plot/cameo character; ensemble leader (eg dance captain)	3-6		
	Ensemble (dance, vocal or acting)	1-3		
Added Value (3%)	Going beyond expectation in terms of engagement, initiative and organisation: <i>Examples:</i> Getting off book early; Booking additional rehearsal or feedback slots; Assisting production team or other cast members; Boosting cast morale; Maintaining cast discipline and focus; Organising production hoodies, cards or gifts; Marketing the production, Strike and breakdown etc	1-3		
TOTAL		100		

CREW		POINTS		
Pre- and post-production (12%)	Planning & Organisation: <ul style="list-style-type: none"> - Student works with designers and technicians to plan the lighting requirements - Student coordinates the sourcing and management of costumes - Student coordinates the management of props and other resources needed for the production - Student creates and distributes rehearsal schedules where required - Student assists timeously and responsibly with post-production duties 	1-4	5-8	9-12
Rehearsal Engagement (28%)	Reliability: Student attends all rehearsals as required and arrives punctually	1-2	3-5	6-7
	Commitment: Student shows dedication and enthusiasm in their approach during the rehearsal period	1-2	3-5	6-7
	Discipline: Student demonstrates focus and accountability during rehearsals	1-2	3-5	6-7
	Engagement: Student responds to notes and feedback, making clear effort towards developing their skill	1-2	3-5	6-7
Skills (40%)	Administration: Student expertly and efficiently maintains their administrative duties throughout the production. Their systems are up to date, effective and consistently implemented.	1-2	3-5	6-8
	Organisation: Student is well organised in their preparation and execution of all their duties	1-2	3-5	6-8
	Timing & Execution: Student engages confidently with technical elements, showing skill and attention to detail, and managing any unexpected errors with ease	1-2	3-5	6-8
	Development: Student creatively and adeptly creates or implements systems, vision and plans relevant to their allocated sphere of responsibility	1-2	3-5	6-8
	Responsiveness: Student is responsive to both cast and audience.	1-2	3-5	6-8
Role in the Production (15%)	Leadership Role: For example, Stage Manager, Lighting Design, Choreographer, Assistant Director, etc.	10-15		
	Supporting Role: For example, Sound or Lighting Operator, Assistant Stage Manager, Costumes Manager, etc.	5-10		
	Crew: For example, Stagehand, Costume, Hair or Make-up Crew, etc.	1-5		
Added Value (5%)	Going beyond expectation in terms of engagement, initiative and organisation: <i>Examples:</i> Attending additional rehearsal or feedback slots; Assisting production team or other cast members; Boosting cast morale; Maintaining cast discipline and focus; Organising production hoodies, cards or gifts; Marketing the production etc	1-5		
TOTAL		100		

DESIGN TEAM		POINTS		
Pre- and post-production (12%)	Planning & organisation <ul style="list-style-type: none"> • Student assists timeously and responsibly with planning and organisation • Student assists with sourcing of props and other resources needed for the production • Student assists timeously and responsibly with post-production duties 	1-4	5-8	9-12
Design Sessions (28%)	Reliability: Student attends all sessions as required and arrives punctually	1-2	3-5	6-7
	Commitment: Student shows dedication and enthusiasm in their approach during sessions	1-2	3-5	6-7
	Discipline: Student demonstrates focus and accountability during sessions	1-2	3-5	6-7
	Engagement: Student responds to notes and feedback, making clear effort towards developing their skills	1-2	3-5	6-7
Skills (40%)	Organisation: Student is well organised in their preparation and execution of all their duties	1-3	4-7	8-10
	Execution: Student engages confidently with technical elements, showing skill and attention to detail, and managing any unexpected errors with ease	1-3	4-7	8-10
	Artistic Quality: Student is creative, able to visualise and effectively implement the final product	1-3	4-7	8-10
	Responsibility: Student takes initiative, plans their own tasks and works independently and responsibly	1-3	4-7	8-10
Role in Production (15%)	Leadership Role: Scenic Manager	10-15		
	Supporting Role: Assistant Scenic Manager, team leader	5-10		
	Team: Design team member	1-5		
Added value (5%)	Going beyond expectation in terms of engagement, initiative and organisation: <i>Examples:</i> Attending additional rehearsal or feedback slots; Assisting production team; Boosting team morale; Maintaining discipline and focus; Organising team hoodies, cards or gifts; Marketing the production etc	1-5		
TOTAL		100		

BAND		POINTS		
Rehearsal Engagement (32%)	Preparation: Student shows dedication to learning the given score and clear evidence of practice	1-3	4-6	7-8
	Reliability: Student attends all rehearsals as required, and arrives punctually	1-3	4-6	7-8
	Discipline: Student demonstrates focus and accountability during rehearsals	1-3	4-6	7-8
	Engagement: Student responds to notes and feedback, making clear effort towards developing their skill	1-3	4-6	7-8
Performance Quality: Skills (48%)	Reliability: Student arrives punctually and is fully prepared for all performances	1-3	4-8	9-12
	Performance quality: Student engages confidently with their part, showing thorough knowledge of the music, playing in tune and producing a good sound	1-3	4-8	9-12
	Ensemble work: Student plays sensitively as a member of the ensemble, with due attention to balance, tempo and dynamics, and responds to conductor	1-3	4-8	9-12
	Responsiveness: Student is responsive to both cast and audience and is able to adjust performance accordingly	1-3	4-8	9-12
Role in Ensemble (15%)	Leadership Role: Band leader / music arranger	10-15		
	Supporting Role: Lead instrument in section	5-10		
	Role: Sectional player	1-5		
Added Value (5%)	Going beyond expectation in terms of engagement, initiative and organisation: <i>Examples:</i> Learning part early; Booking additional rehearsal or feedback slots; Assisting production team or other cast members; Boosting morale; Maintaining ensemble discipline and focus; Organising production hoodies, cards or gifts; Marketing the production, Assisting with strike and breakdown etc	1-5		
TOTAL		100		

APPENDIX IV

4.1. GUIDELINES FOR SERVICE PROJECT OR QUALIFICATION FOR SERVICE COLOURS

- 4.1.1. **Aim of an Outreach service project:** To uplift and make a sustainable difference to a vulnerable community - people or animals and to provide opportunities for Dainfern College students to earn Outreach hours
- 4.1.2. **Aim of a School Service project:** To assist the College through service, making a difference in the life of the Dainfern College community and in projects offered at the College.
- 4.1.3. **Aim of a First-aid Project:** To improve the quality of First Aid offered at Dainfern College or to provide a First Aid related opportunity to the Dainfern College community or to improve the First Aid in a vulnerable community.
- 4.1.4. You may work individually or in pairs.
- 4.1.5. You may get a committee to help in the organisation of the project, but you need to be the project manager.
- 4.1.6. Other schools may be invited to join the project.
- 4.1.7. **The Service Project manager needs to plan the project from start to finish:**
- Submit a formal proposal – which must be approved by teacher in charge of the specific service area
 - Complete the planning sheet in detail
 - Liaise with organisation at which project will take place, where applicable
 - Keep minutes of the meetings held with your committee, where applicable
 - Make sure photos are taken at the event
 - Arrange catering if necessary
 - Make sure First Aid is present at the project if necessary
 - Arrange transport, as applicable
 - Ensure that a risk assessment is completed, where applicable
 - Advertise the event to the school, where applicable
 - Arrange finance for the project, where applicable - the school will assist where possible
 - Negotiate with a staff member who will need to accompany you, where applicable, for the duration of the project.
- 4.1.8. **Service Scroll (project not required for First Aid & Photography):**
- Duration of project: 4 hours' minimum
 - Number of volunteers: 10-12
- 4.1.9. **Full Colours:**
- Duration of project: 6 hours' minimum
 - Number of volunteers: 16-20
- 4.1.10. **Honours:**
- Duration of project: 8 hours' minimum
 - Number of volunteers: 30-40
- 4.1.11. **On completion of the project:**
- Upload photos
 - Newsletter article
 - Social media article
 - Make sure all equipment is cleaned and returned.
 - Once the project has been finalised the teacher in charge of the service area will sign it off and it will be submitted to the Colours Committee for ratification.

4.2. GUIDELINES FOR A SERVICE-SPECIFIC QUALIFICATION

- 4.2.1. A student needs to have the qualification approved by the head of the service area before undertaking the qualification.
- 4.2.2. The qualification needs to have a direct positive effect on the relevant service area at Dainfern College.
- 4.2.3. The qualification needs to be certificated.
- 4.2.4. The training needs to be conducted by an organisation approved by Dainfern College.

4.3. GUIDELINES FOR PHOTOGRAPHY COLOURS QUALIFICATION

4.3.1. The points system

- Photographers achieve points based on the rubric below. Each Colours award carries a points achievement requirement.

ACTION	POINTS
Submission of at least 10 quality photos on day of event (within 24 hours):	4 points
Submission of at least 10 quality photos day after event (within 48 hours)	2 points
Submission of at least 10 quality photos two days after event (within 72 hours)	1 point
Photos used*: Instagram, Facebook, website, school publications, school marketing presentations, etc (Maximum 10 points per event. The number of photos used does not affect the points awarded.)	10 points
Social media worthy photo taken but not published (criteria lighting, composition, framing, composition and colour)	5 points
Taught a section of work effectively	10 points
Served photography in another way. <ul style="list-style-type: none"> Edited somebody else's photos Cleaned Storeroom Any pre-approved service activity 	2 points per hour served

* 'Photo used' refers to any image selected and published on: Official Dainfern College social media, School website, School newsletter, Marketing content, PSSA newsletter or website

4.3.2. Service hours calculation

- 4.3.2.1. If a student is both participating in an event (e.g. Athletics) AND photographing it, only 30 minutes of service may be logged for that event. However, the student will still be eligible to earn the full points according to the points allocation criteria.

Examples:

- A student plays in a 3-hour hockey match but photographs the warm-up and a few action shots – 0,5 hours recorded.
- A student plays two matches and takes photographs in between – 0,5 hours maximum for the entire event.
- A student does not participate but only takes photos - full hours count.

4.3.3. Qualification levels

- 4.3.3.1. A level test will be written once a term. Progression to the next level is only permitted upon successful completion of the prior level.
- 4.3.3.2. Level 3 assessments may only be written by students in Grades 10-12.
- 4.3.3.3. **Level 1:**
- Passed written test with 80% or more.
 - Minimum of 10 hours and 20 points.
 - Able to replicate seven photos in a practical test.
- 4.3.3.4. **Level 2:**

- Passed a second written test with 80% or more.
- Minimum of 50 hours and 100 points.

4.3.3.5. **Level 3:**

- Passed a third practical test with 80% or more.
- Minimum of 100 hours and 200 points.

4.3.4. **Service shoots**

A Service Shoot is a 'project' completed by a photographer upon request by a Staff Member of the College. A student may also decide to do their own service shoot but this must then be endorsed by a member of staff. The Shoot must involve skills other than simply taking photos, such as organising models/actors, organising a venue, creating a set, planning how the actors/models will pose and editing the photos. The Service Shoot will only be considered complete once the photos have been accepted by the Staff Member who requested or endorsed it. If the staff member rejects the photos the photographer may try again. However, the photographer may not then claim two projects and may therefore not claim the hours put towards the failed project/s.

4.3.4.1. **Steps**

- Get a request from Staff member or present your idea to Staff member for endorsement.
- Meet with Staff Member to discuss ideas further.
- Meet with Head of Photography for idea and hours approval.
- Organise the location
- Organise models/actors (if required)
- Set up location / props / lighting
- Take photos
- Edit photos
- Meet with Staff member again to discuss the photos produced. Only once the staff member is satisfied with the photos taken may the service task be considered completed. If the staff member is not satisfied, then the photographer may try again.

APPENDIX V

2026 Rubric for Leadership Colours

Name:

Portfolio held:

Mentor:

House Director:

POINTS & ASSOCIATED AWARDS

Below 7,5 points: No award

7,5-11,1 points: Citation

11,2-13,6 points: Leadership Scroll

13,7-14,9 points: Full Colours

No Prestige Award for Leadership

Honours for Leadership is awarded when 15 points are earned and there is also clear evidence of significant added value, new initiatives (or growing of existing or old initiatives and taking these to new heights) and service to the School that enhances the honour of Dainfern College and the Leadership Programme substantially.

NB: ALL AWARDS ARE PRESENTED AT THE DISCRETION OF THE LEADERSHIP COMMITTEE

Criteria	Descriptor & Assessment Criteria		Ranking				Comments	
			Not Achieved	Partially Achieved	Achieved	Exemplary		
Values & Role Model (20%)	Uphold the six Dainfern College values at all times: Fortitude, Integrity, Self-Discipline, Humanity, Accountability and Respect. <i>Assessed by the Leadership Committee, Student Heads of School, Leadership peers and teachers. Completed via Google Form that is sent out to evaluate all leaders.</i>	Leadership Committee	0	2	4	6	/ 3	
		Student Heads of School	0	2	4	6		
		Leadership Peers	0	1	2	3		
		Teachers	0	1	2	3		
General Leadership Expectations (20%)	Carry out all leadership expectations to the best of your ability including engagement, duties and servant leadership.	Expectation: Conduct, uniform and interHouse participation, derby day	0	1	2	3	/ 3	
		Engagement: Extramural activities	0	1	2	3		
		Duties: Assembly, break, meetings (House, Leadership & Portfolio) etc.	0	1	2	3		
		Servant Leadership: Continued outreach & mentored CLP leader.	0	1	2	3		

Growth & Development (20%)	Evident knowledge and skills gained during time of leadership as shown by effective reflection throughout their time in office.	Appraisal: Evident overall growth &/or consistency from appraisal to appraisal. Discussed with Mentor and Leadership Committee.	0	1	2	3		
		Reflections – Reflections made on any elements of Leadership, linked to RS Discoveries. eg. Grade 8 Camp, Leadership File and overall leadership year/office.	0	1	2	3	/ 3	
Portfolio Duties (40%)	Fulfilment of portfolio specific expectations as described in the Portfolio Duties rubric.	<i>Assessed by your Mentor/s and House Directors using the specified criteria.</i>	0	2	4	6	/ 6	
Total Ranking Points Achieved:							/15	Award:

Portfolio Duties

Criteria	Descriptor & Assessment Criteria	Tiering Score						Justification / Comments
		1 Level of effect?	2 How is it seen?	3 Elevation of portfolio's true value	4 Time, effort & determination	5 Possible legacy status	6 Reflection on the initiative	
Initiatives	The leader's ability to take their portfolio to new heights via cultivated and well-thought-out initiatives or significantly improved existing initiative.	Awarded as per the progress meeting where leaders need to accumulate at least 6 points over their leadership term. These criteria would include the Initiative's level of effect, how it is seen, whether it elevates the portfolio's true value, and what time, effort and determination it required.						1.
								2.
		Final initiative score						/6

Portfolio Duties continued

Criteria	Descriptor & Assessment Criteria		Tiering Score			Justification / Comments
			Not achieved	Partially achieved	Exemplary	
Portfolio of Evidence	The leader's ability to record and mandate their entire Leadership term into a concise, well-developed, well-maintained Leadership File.	Initiative Record/s: Each Initiative has been documented with a Proposal, Body and Conclusion.	0	1	2	
		Minutes: Well-structured and organised evidence of House/Mentor Meetings.	0	1	2	
		Portfolio: Overall presentation, organisation and use of Electronic Leadership File.	0	1	2	
Communication	The leader's ability to manage the social/community engagement and visibility of his or her Leadership Portfolio.	Regular Community Engagement & Visibility: This can be achieved by using a noticeboard, social media, PR and/or assembly addresses. A record must be kept detailing all communicated ideas.	0-2	3-4	5-6	
		Portfolio Duties Award Points:				/6

General Comments / Notes / Justification for Honours